



Welcome to the NC Young Playwrights Showcase!

In celebration of increasing dramatic literacy within our emerging North Carolina student playwrights, we are thrilled to invite you to the staged reading of your play on Saturday, March 22, 2025. Everyone is looking forward to this exciting event and to seeing you there live and in person!

FINAL REHEARSAL

The purpose of this rehearsal is to allow the playwright to get a behind-the-scenes look at the process of performing a staged reading and to see how their words are being interpreted by the director and actors. At this rehearsal playwrights might be asked questions about their play, they may also be invited to ask the director and actors questions about the staging, but they will not be expected to direct or make changes to the performance. Only the playwrights, their parents, and their theatre arts teacher may attend the rehearsal.

HONORABLE MENTION PLAYS

Honorable Mention playwright recipients will be honored with a synopsis of their piece and recognition during the festival. Honorable Mention playwrights are welcomed to the final rehearsal of the synopsis monologues, but are not required to attend this rehearsal. We do encourage all honorable mention playwrights to arrive at for the start of the festival.

PARKING AND LOCATION

More information once our Festival location is determined.

SHOWCASE INFORMATION

1. Each school and its young playwright will have a liaison assigned to serve as their guide for the day. The liaison will also help you navigate to rehearsal spaces and transition to the AUDITORIUM for the showcase.

Please see an example below of what the Festival schedule might look like:

<i>Blood Type</i> by Addison Ball	Directed by Derya Agaoglu AD/K-12 Liaison: Cynthia Burks
<i>The Westvillage Chronicles</i> by William Suehs, Celia Rowland, Cynthia Rubi-Garcia	Directed by Hayley Greenstreet AD/K-12 Liaison: Emily Wall
<i>O.W.L.</i> by Sabine Langer	Directed by Karen Sabo AD/K-12 Liaison: Tala Terrell

<i>Cicada Shells</i> By Willow Lindsay	Directed by John Perine AD/K-12 Liaison: Jianna Moss
<i>Talia on the Path of Shadows</i> by Quinn Gilbert	Directed by Chris Gilly-Forrer AD/K-12 Liaison: Avri Gozy

2. To make sure your supporters are seated, it is best to tell them to arrive by 12pm and stay through the run of your play. However, if your party plans to leave directly after your talkback, you will likely only have one minute to do so. We will be moving directly from the talkback to the next reading, and you are more than welcome to enjoy the works of the other playwrights. Please tell all members of your group that no food or drink of any kind can be taken into the theater spaces.

3. Mature Content Warning: It should be noted that the high school plays have some mature subject matter, parents of younger audience members and playwrights may wish to leave before the reading of the three high school plays in order to avoid having immediately difficult discussions on the ride home. To aid with the process, we will have a quick 10-minute intermission after the reading of the first High School Play, so that parents may have the option to leave the theater.

IMPORTANT DOCUMENTS

1. Publishing Permission Form

Congrats on being a published playwright! In addition to having your play directed and performed for an audience, winning and honorable mention playwrights will be published in a book and available for purchase.

***If you haven't already, please complete the [Publishing Permission Form](#).**

After signing, you may scan and email it to Submissions@nctae.com or bring it to the NCYPF Showcase.

*Links to Purchase Previous Published Playwrights NCYPF Collection of Play Editions:

[NCYPF Plays from 2024](#)

[NCYPF Plays from 2023](#)

[NCYPF Plays from 2022](#)

[NCYPF Plays from 2021](#)

[NCYPF Plays from 2020](#)

[NCYPF Plays from 2015-2019](#)

2. Photo and Video Release

***If you haven't already, please complete this [Photo/Video Release](#)**

After signing, you may scan and email to submissions@nctae.com or bring to the NCYPF Showcase.

Congratulations on your work!

